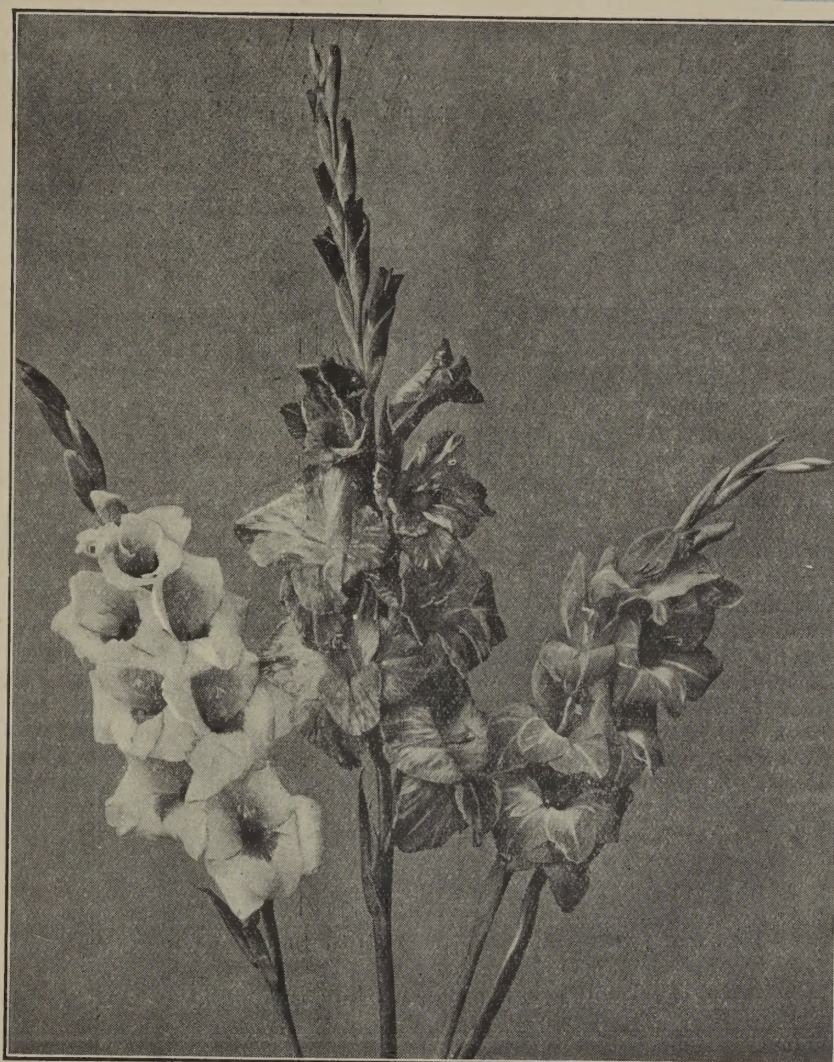




Season
1928



Season
1928

FLOWERING BULBS

Anderson & Co Limited,

TELEPHONE:
BW1621 (2 LINES)

399-401 George St..
188-190 Kent St.

SYDNEY.

Established.
1863

ADDRESS ALL LETTERS TO:- BOX 1608 BB, G.P.O. SYDNEY.

CULTURAL DIRECTIONS

SEASON
1928

For Bulbs that Bloom in the Spring

SEASON
1928

The Soil Bulbs will grow in almost any well-worked soil; they mostly prefer a sandy loam, but will grow in almost pure sand if well enriched. Strong stiff soil, however must be thoroughly broken up, well drained and lightened by the addition of sand or vegetable matter, such as leaf mould, etc., before it can be made suitable for planting. Often a green crop grown on land after its preparation, and dug in, would greatly help to bring the soil into proper condition. After the land has been deeply dug for the reception of Bulbs, it is always better to allow it to remain for a week or two, so as to allow the soil to settle, otherwise the Bulbs may sink too deeply in the soil.

The Planting When planting Bulbs, the size of the Bulb always should be taken into consideration; for instance, a Hyacinth Bulb measuring 2in. in diameter requires a covering of 2in. only, and the same may be taken generally with the planting of all others, giving them a covering of soil equal to the diameter measure of the Bulb. For late planting of Gladioli, the depth should be increased so that the Bulbs may escape the surface heat of summer. According to the varieties, planting should be done in groups, beds or rows, and the distance determined by the size of the plants when grown. The soil must on no account be wet or sticky at the time of planting, and if at all loose should be made firm with the foot. Where it is inclined to be stiff, a little sand at the base of the Bulbs will greatly help the drainage and prevent rotting, as in many cases failure is due to too much moisture.

Manures and Mulching Bonedust is one of the safest manures that can be used if well incorporated with the soil at time of planting. Most flowering Bulbs dislike ammonia and fresh stable manure; fowlyard manure should be avoided. Well-rotted stable or cow manure which has been maturing for some considerable time, can be safely used, but should be well dug in at the base of the Bulbs, and not allowed to touch them when planting. In the case of Daffodils the manure is intended to hold the moisture like a sponge, and is not intended as a fertiliser. For summer flowering Bulbs, such as Gladoli, Liliums, Montbretias, a top-dressing of old stable manure or decayed vegetable matter placed over the surface of the soil to the depth of about 2-in. is invaluable, as it keeps the roots cool and retains the moisture in the soil. It is not necessary for early spring-flowering Bulbs; for these the soil should be kept well open with a hoe.

Ranunculus and Anemones Where it is intended to make beds of either Ranunculus or Anemones by themselves, a good way is to first start the Bulbs in shallow boxes in good sandy loam, well drained. When the Bulbs have started into growth, and are about 2-in. high, the sides of the box can be taken away, and each plant cut out carefully with a knife and planted about 9-in. apart each way in the beds. In this way gaps in the beds are avoided.

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The Culture of Bulbs in Bowls

THE culture of Bulbs in Bowls has of late years become a great hobby with many of our customers, who tell us of their success with a great deal of pride, and we naturally share their pleasure.

The cultural directions are simple, and this form of growing flowers for the Spring can be availed of by many who have no garden spaces in which to cultivate flowers.

Directions.—The bulb fibre must be in a thoroughly moist condition before the bulbs are planted in it. Leave the tops of the bulbs just above the surface of the fibre, make fibre firm round them, then water lightly. Place the bowls in a dark, airy cellar, cupboard or room, and examine carefully to see that the fibre is moist, the idea being to allow the bulbs to make plenty of root before they start into growth; this should take place about eight weeks after planting. When the bulbs have started to grow, place the bowls in a room or verandah where there is plenty of light. It is a wise plan to turn the bowl a little each day, this will promote even growth.

On no account allow the fibre to become dry, as this would assuredly cause the bulb to go "blind," which means the loss of the flower. The fibre must be kept evenly moist once the bulbs begin to grow. On the other hand, do not saturate the fibre; if too much water has been given tilt the bowl on one side and drain off the surplus.

It is not necessary, nor indeed desirable, to apply fertilisers to bulbs growing in fibre.

We supply the bulbs, special fibre, and the bowls, and should any of our clients desire to order the bowl complete we will plant the bulbs and forward same on receipt of their order.

SEND FOR A BOWL AND BULBS NOW.

Just mention what you would like—Hyacinths, Daffodils, Snowflakes, Jonquils, Polyanthus Narcissus, Scilla, Freesias, Lachenalia.

BOWLS, READY PLANTED, FROM 6/6 UPWARDS.

FOR BULB BOWLS—BULB FIBRE—SEE BACK COVER

PLEASE

USE THIS ENVELOPE

AND SEND ALONG YOUR ORDER.

Messrs

Anderson & Co Ltd

Seed & Plant Merchants

Box 1608 BB G.P.O.

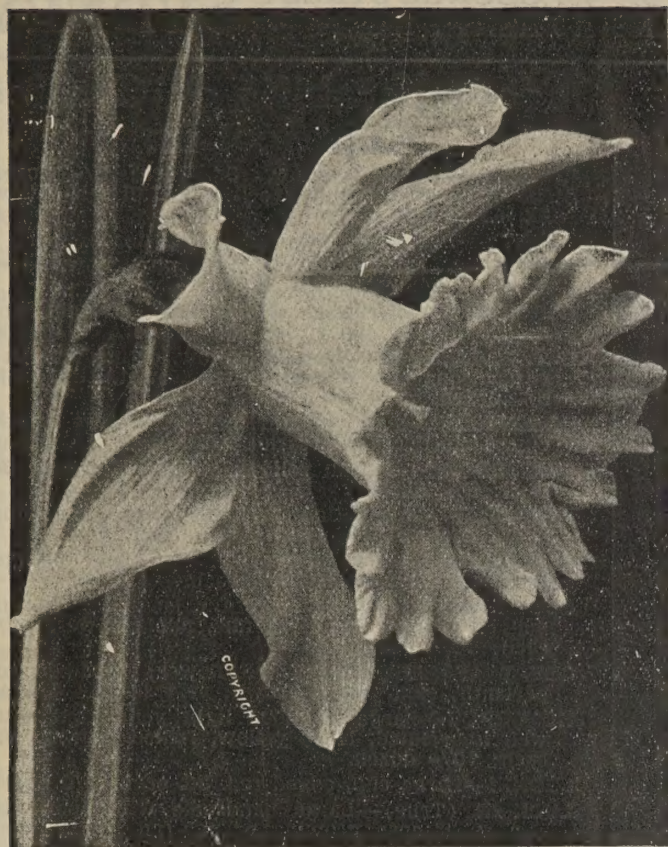
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399 - 401 GEORGE ST

WAREHOUSE, MAIL ORDER DEPT.
AND GENERAL OFFICES:—
188 - 190 KENT ST

BEFORE YOU SEAL THIS ENVELOPE
Be sure you have signed your letter or order
and given the proper address

DAFFODILS



TRUMPET DAFFODIL

Self Yellow Trumpet

- BULBICODIUM** (Hoop Petticoat Narcissus)—Colour like the Buttercup; small flowers; large corolla, small outer petals. 3d. each; 2/6 dozen.
- CLEOPATRA**—A magnificent variety; broad yellow perianth, deep yellow trumpet. 2/6 each.
- CORNELIA**—Soft yellow; late flowering; very fine. 2/- ea.
- EMPEROR**—Deep primrose perianth, imbricated sepals; rich yellow trumpet. 4d. each; 3/- dozen; 22/6 100.
- FAIRY**—Deep yellow, large expanded trumpet. 1/3 each.
- GOLDEN BELL**—Yellow twisting perianth, golden trumpet; tall. 6d. each; 5/- dozen.
- GOLDFINCH**—Sulphur perianth; yellow trumpet. 4d. each; 3/6 dozen.
- GOLDEN SPUR**—A grand variety; vigorous constitution, and a magnificent flower in every respect. 3d. each; 2/6 dozen.
- KING ALFRED**—Uniform rich golden yellow trumpet; large and elegant, with open frilled mouth; very tall, vigorous grower. 1/3 each; 13/- dozen.
- LORD ROBERTS**—Flowers of enormous size; golden yellow; broad massive perianth; tall, free bloomer. 2/6 ea.
- M. J. BERKELEY**—Rich full yellow, trumpet much expanded and reflexed at edge; the best of all early trumpets. 6d. each; 4/6 dozen.
- MAXIMUS**—Rich golden yellow, twisted perianth. 4d. each; 3/6 dozen.
- MONARCH**—Very large; of perfect form and substance; rich, full yellow. 2/- each.
- OLYMPIA**—Good showy variety; rich deep yellow of great size. 2/- each.
- RISING SUN**—Glorious yellow trumpet, of very fine habit, 7/6 each.
- SIR FRANCIS DRAKE**—Fine bold flower of Emperor type; deeper in colour, and earlier. 2/- each.
- VAN WAVERN'S GIANT**—Flowers of immense size; perianth primrose, trumpet bright yellow. 2/6 each.

DAFFODILS, which are among the earliest of Spring Flowers, are universally popular, and whether grown in pots, bowls, or open border, their charming flowers are welcomed by all. The bulbs are procurable at prices to suit all buyers. We have very large stocks of the cheaper lines, which give great satisfaction for massing, and for those who make special collections we can supply a good assortment of the more rare varieties.

They will grow in any average garden soil, but should the soil be heavy, bone meal, wood ashes or soot dug well into the soil would be a great aid to successful cultivation. Plant the Bulbs two or three inches deep.

During recent years the culture of Daffodils in bowls has increased in a marked degree. A bowl of well-grown Daffodils is supremely attractive and altogether delightful at a season when so few flowers are available.

For special instructions for the growing of bulbs in bowls, see inside front cover.

White Winged or Bicolor Trumpet

- CERVANTES**—Perianth pale sulphur, trumpet yellow, nicely frilled. 4d. each; 3/6 dozen.
- DUKE OF BEDFORD**—A magnificent flower, measuring 4½ inches across; perianth pure white, trumpet soft yellow. 3/6 each.
- EMPRESS**—White perianth, rich yellow trumpet. 6d. each; 5/- dozen; 37/6 100.
- GLORY OF NOORDWIJK**—Creamy white perianth; immense yellow trumpet; showy and vigorous. 1/6 each.
- GLORY OF SASSENHEIM**—Extra fine large flowers, white perianth, deep yellow trumpet. 1/6 each; 16/- dozen.
- MRS. WALTER T. WARE**—Perianth white, trumpet yellow, spreading at brim; a gem. 4d. each; 3/6 dozen.
- PRINCEPS**—Pale lemon; perianth often lighter than the trumpet. 3d. each; 2/- dozen; 12/- 100.
- WEARDALE PERFECTION**—Large white perianth; soft primrose trumpet of immense size. 2/6 each.

White and Sulphur Trumpet

- J. B. M. CAMM**—Perianth white; rich cream trumpet; fine form. 1/- each; 10/- dozen.
- MADAME DE GRAAFF**—Flower of good substance, perianth pure white, trumpet pale primrose, passing to white. 2/- each.
- MRS. H. D. BETTERIDGE**—White trumpet, splendid form. 1/6 each.
- MRS. THOMPSON**—Pure white trumpet, elegantly frilled, large and very handsome. 4d. each; 3/6 dozen.
- PRINCESS IDA**—Handsome white flower, trumpet widely flanged. 8d. each; 7/6 dozen.
- WILLIAM GOLDRING**—Large snowy-white tapering perianth, drooping over primrose trumpet. 6d. each; 5/- dozen.

Daffodils—(continued)



DAFFODILS GROWING IN BULB FIBRE.

Barri Type

- ALBATROSS**—Perianth white, cup citron, edged orange red; very attractive. 9d. each; 7/6 dozen.
- BARONIA**—Perianth white, cup white, edged cinnamon red. 8d. each; 7/6 dozen.
- BRILLIANCY**—A glorified Conspicuous. 4/6 each.
- CONSPICUOUS**—Broad spreading perianth; broad short cup, conspicuously edged orange-scarlet; the most beautiful of this type. 3d. each; 2/6 dozen; 15/- 100.
- COSSACK**—White perianth, broad intense orange cup. 1/6 each.
- DIADEM**—Pale perianth; saucer-like crown; edged orange. 1/6 ea.
- FIREBRAND**—Perianth creamy white, shaded lemon at base, cup fluted and intense fiery red. 1/- each; 10/- dozen.
- SEAGULL**—Charming flower; white perianth, canary cup, edged apricot. 8d. each; 7/6 dozen.
- SOUTHERN STAR**—Broad cup, orange-red border. 2/- each.
- VANESSA**—Clear yellow, of fine form. 4d. each; 3/6 dozen.
- ZENITH**—Perianth creamy white, canary yellow cup, large, 1/6 each.
- BULB LIST—PAGE TWO**

Incomparabilis or Chalice Cup Section

- AUREUM**—Full self-yellow. 3d. each; 2/- dozen.
- AUTOCRAT**—Very handsome flower; full self-yellow. 3d. each; 2/6 dozen.
- BEAUTY**—Red cup. 4d. each; 3/6 dozen.
- BERTIE**—Perianth creamy white, cup yellow, edged orange. 3d. each; 2/- dozen.
- BLACKWELL**—Perianth yellow, cup straight and deeply fluted, stained orange scarlet. 1/- each.
- C. J. BACKHOUSE**—Perianth yellow, of medium size, with a long cup of rich orange scarlet. 6d. each; 5/- dozen.
- COMMANDER**—Pale sulphur perianth, large yellow cup, stained orange scarlet. 4d. each; 3/6 dozen.
- COMMODORE**—Saffron yellow; striking flowers. 6d. each; 5/- dozen.
- FIRELIGHT**—Pale yellow perianth; pale orange cup. 4d. each; 3/6 dozen.
- FLAMBEAU**—Yellow perianth, crown fiery orange-red; very handsome. 1/- each.
- GLORIA MUNDI**—Yellow perianth, large cup, heavily stained orange scarlet; a fine, noble flower. 1/6 each; 16/- dozen.
- GREAT WARLEY**—Handsome flower; broad cream perianth; rich yellow crown; very large. 4/6 ea.
- HOMESPUN**—Large, rounded light yellow perianth; well imbricated, large yellow, frilled crown. 1/- each; 10/- dozen.
- LEONIE**—Large cup, edged red. 8d. each; 7/6 dozen.
- LUCIFER (True)**—Large handsome white perianth; cup an intense growing orange-red colour, lasting well in the sun; very striking; strong grower and free bloomer. 10d. each; 9/- dozen.
- MABEL COWAN**—White perianth; cup margined orange scarlet; beautiful flower. 4d. ea.; 3/6 doz.
- MAGOG**—Perianth sulphur; large yellow cup, fine flower. 3d. each; 2/6 dozen.
- MARIGOLD**—Perianth yellow, pale orange cup; a refined flower. 8d. each; 7/6 dozen.
- NOBLE**—A giant flower; pale yellow self. 2/6 ea.
- ORANGEMAN**—Perianth creamy white; large broad crown of rich orange. 6d. each; 5/- dozen.
- CEMIRAMIS**—Large broad white perianth, flat yellow eye, edged scarlet. 3/- each.
- SIR WATKIN (Giant Welsh Chalice Flower)**—Rich sulphur yellow perianth; cup yellow, tinged with orange; beautiful. 6d. each; 5/- dozen; 35/- 100.
- STELLA**—Large white perianth; yellow cup. 3d. each; 1/6 dozen; 10/- 100.
- TITA**—Large overlapping petals, cup margined crimson scarlet. 1/3 each.
- TORCH**—Long yellow perianth, cup orange scarlet. 1/6 each.
- URSULA**—Lemon perianth; expanded cup, edged orange. 1/- each.
- WHITEWELL**—Creamy perianth of good substance; large, expanded yellow, fluted cup. 1/6 each.
- WILL SCARLET**—Creamy white perianth; deep scarlet cup; remarkably fine flower. 2/6 each.

Double Daffodils

- ALBUS PLENUS AURANTIUS** (Eggs and Bacon, or Orange Phoenix)—White, with orange nectary; beautiful. 4d. each; 3/- dozen.
- ALBUS PLENUS SULPHUREUS** (Codlins and Cream, or Sulphur Phoenix)—White, with sulphur nectary; exquisite. 6d. each; 5/- dozen.
- ARGENT**—Very beautiful and elegant; star shaped, semi-double flowers, creamy white petals, yellow centre. 8d. each; 7/6 dozen.
- AURANTIUS PLENUS** (Butter and Eggs)—Double yellow, with orange centre. 3d. each; 2/6 dozen.
- GOLDEN ROSE**—Flowers large and round, light yellow with orange centre, very double; handsome and showy. 1/6 each.
- PLENIPO**—Large double flowers, of elegant form, showing three shades of colour in each flower—yellow, primrose and white. 1/6 each.
- TELAMONIUS PLENUS**—Great double yellow daffodil. 3d. each; 2/6 dozen.

Flowering Bulbs for Present Planting

DAFFODILS—(Continued)

Leedsii Type

- AMAZON**—Perianth pure white, cup canary, fine form. 4d. each; 3/6 dozen.
- ARIADNE**—Perianth white, cup ivory white, very large, saucer-shaped, wide, spreading; frilled at margin; 1/- ea.
- DUCHESS OF BRABANT**—Perianth white, canary cup. 3d. each; 2/6 dozen; 17/6 100.
- DUCHESS OF WESTMINSTER**—Large pure white perianth, long canary yellow cup, tinted orange. 6d. ea.; 5/- doz.
- EVANGELINE**—Flowers large, broad white perianth, large citron yellow cup. 1/6 each.
- GRAND DUCHESS**—Perianth white, cup spreading and stained apricot orange; a charming early variety. 3d. ea.; 2/6 doz.
- G. S. TITHERADGE**—A giant flower with white perianth and yellow cup deeply fluted, passing to white. 1/6 each.
- KATHERINE SPURRELL**—Broad white perianth; cup soft canary; a very beautiful flower. 6d. each; 4/6 dozen.
- KITTAWAKE**—Broad white perianth, crown pale lemon frilled. 1/6 each.
- LADY GREGORY**—Twisted white perianth; robust grower. 6d. each; 5/- dozen.
- LONGFELLOW**—White perianth; large lemon cup, frilled. 3/- each.
- LORD KITCHENER**—Giant Leedsii; broad white perianth; pale primrose cup. 2/- each.
- MERMAID**—Erect flower, white perianth, creamy primrose cup. 1/6 each.
- MINNIE HUME**—Large white perianth; large spreading cup; passing from lemon to white. 3d. each; 2/6 dozen.
- MRS. LANGTRY**—Broad white perianth; large white cup; edge bright canary yellow. 3d. each; 2/6 dozen.
- SOUTHERN GEM**—White perianth; cup soft pale lemon; early and free flowering. 1/6 each.
- VENUS**—White pendulous flower, lemon white cup. 2/- ea.
- WATERWITCH**—White perianth, pretty globular cup. 4d. each; 3/6 dozen.
- WHITE FRANK**—Pure white perianth; creamy white cup. 6d. each; 5/- dozen.
- WHITE LADY**—Exquisite flower, broad white perianth of perfect form, with a dainty cup prettily crinkled, of a beautiful pale canary shade. 9d. each; 7/6 dozen.
- WHITE QUEEN**—Large, broad, pure white perianth, with large, bold citron cup, frilled. 1/9 each.
- WHITE SLAVE**—Handsome large flower; perianth snowy white; cup pale citron shaded white. 1/- ea.; 10/- doz.

Narcissus Jonquilla

- BUTTERCUP**—Hybrid, large uniform yellow flower. 2/-ea.
- CAMPERNELLI**—Bright yellow, fragrant flowers. 3d. each; 1/6 dozen; 10/- 100.
- CAMPERNELLI DOUBLE**—Rich yellow flowers, carried on stems two feet high. 6d. each; 5/- dozen.
- RUGULOSUS**—Rich yellow; most charming variety. 3d. each; 2/6 dozen; 17/6 100.

Polyanthus or Bunch Flowered Narcissus

- The Polyanthus Narcissus (commonly called Jonquills) produce large heads of sweet scented flowers, and are especially adapted for early winter and spring flowering.
- BAZELMAN MINOR**—Large white perianth, orange yellow cup. 10d. each; 9/- dozen.
- DOUBLE ROMAN**—White, orange nectary, early 3d. each; 2/- dozen; 12/6 100.
- GRANDIFLORUS**—Cambric white, very large. 3d. each; 2/- dozen; 12/6 100.
- GRAND MONARQUE**—White perianth, yellow cup; immense truss; the finest of all; late. 4d. each; 3/- dozen.
- GRAND PRIMO**—White perianth; yellow cup. 3d. each; 2/- dozen; 12/6 100.
- GRAND SOLIEL D'OR**—Deep rich yellow, with orange cup. 3d. each; 2/- dozen; 12/6 100.
- HERMOINE**—Cream; early and useful for cutting. 3d. ea.; 2/- dozen; 12/6 100.
- JOSS FLOWER** (Chinese Flower of the Gods)—White perianth, orange yellow cup. 4d. each; 3/- dozen.
- MONT CENIS**—White; orange yellow cup. 4d. ea.; 3/6 doz.
- PAPER WHITE**—Charming pure white, exquisite perfume; early. 3d. each; 1/6 dozen; 10/- 100.
- PRESIDENT HARRISON**—Yellow; orange cup. 6d. ea.; 5/- doz.
- THE QUEEN**—Creamy white perianth; orange yellow cup. 3d. each; 2/6 dozen.
- WHITE PEARL**—Pure white, very fine flower; late. 3d. each; 2/- dozen; 12/6 100.
- WHITE PERFECTION**—Immense trusses of pure white flowers. 6d. each; 4/6 dozen.

Poeticus or Pheasant's Eye

- BURBIDGEI**—Clear white cup, margined bright cinnabar red; a beautiful early-flowering form of "Poeticus." 3d. ea.; 2/- dozen.
- CASSANDRA**—Fine form and substance; broad clear white perianth, small eye, dark red. 10d. each; 9/- dozen.
- CHAUCER**—Early variety; pure white perianth; vivid scarlet eye. 9d. each; 8/- dozen.
- GLORY**—Large flower; snowy white petals; well-defined eye. 10d. each.
- GRANDIFLORUS**—Perianth pure white; cup suffused crimson. 8d. each; 7/6 dozen.
- HOMER**—Large, broad-petalled; orange eye, margined crimson. 10d. each.
- HORACE**—Broad white perianth; large eye, almost blood scarlet. 1/- each; 10/6 dozen.
- ORNATUS**—Single; pure white, imbricated perianth; flat cup, edged scarlet. 3d. each; 2/6 dozen.
- PRAECOX GRANDIFLORUS**—Perianth white; cup suffused crimson. 6d. each; 4/- dozen.
- POETICUS**, fl. pl.—Double, snowy white, sweet scented Gardenia-like blossoms; much prized for cutting. 4d. each; 3/6 dozen.
- RECURVUS** (Pheasant's Eye)—Pure white; crown edged red; very fragrant. 3d. each; 2/- dozen.

Narcissus Poetaz Hybrids

- These varieties are a cross between Poeticus Ornatus and the Polyanthus Narcissus, but have not inherited the strong perfume of the latter.
- ASPASIA**—Broad white perianth, golden cup; prettily fluted, four or five flowers on a stem. 8d. each; 7/6 dozen.
- KLONDYKE**—Primrose yellow perianth, golden fluted cup; showy. 10d. each.
- ELVIRA**—White perianth; yellow eye; fine flower. 8d. each; 7/6 dozen.
- IDEALE**—White perianth; cup brill. orange; 8d. ea.; 7/6 doz.
- JAUNE MERVEILLE**—Soft yellow perianth; deep golden eye. 1/6 each.
- STARLIGHT**—White perianth; flat scar. cup; ex. fine; 1/3 ea.
- TRIUMPH**—Fine pure white perianth; yellow eye. 9d. each.



POLYANTHUS NARCISSUS

Choice Gladioli Hybrids

PLANT MAY TO SEPTEMBER.

From their great richness and brilliancy of colour of almost every shade, the Gladiolus is one of the most beautiful and striking flowers in cultivation. The culture of Gladioli is simple, as they will grow in any average garden soil, but to grow them to perfection the soil should be of a sandy or loamy nature, and should be well worked to a depth of eighteen inches.

No new or green manure should be used, but old, well rotted manure, dug well in, so that it does not touch the

POST FREE.

bulb, will greatly assist in keeping the ground in a moist and open condition.

An occasional watering of weak liquid manure will often assist the plants to develop fine flowers.

Plant two to four inches deep and six inches apart. Lift corms about six weeks after flowering is finished. Cut off stems, remove old sole or bulb, and thoroughly dry before storing away for future planting.

Varieties of Recent Introduction

ALBANIA—Pure white, large wide open flowers; petals broad, rounded tips. 2/- each.

ALEC (K. E. Douglas)—A fine variety, being taller and stronger in growth than others of this colour. Large flowers, bluish lavender, shading lighter towards centre, light line in centre of each petal, lower petals blotched, reddish tint. 3/6 each.

AMERICAN BEAUTY—Brilliant rosy cerise colour, with creamy yellow throat, opening a large number of flowers at one time, forms an immense bouquet of beauty. 1/6 ea.

ANNA EBERIUS—Large flowers, lovely shade of purple, darker on lower petals. 1/6 each.

BEATRIZ MICHELANA—Fiery orange, lighter towards throat, thin dark stripe on lower petals; large number out at one time. 1/6 each.

BUBBLES—Cream, overlaid with shrimp pink, lower petals blotched greenish yellow, large flowers. 2/6 each.

BYRON L. SMITH—A distinct soft shade of lavender pink, cream blotches on lower petals. 1/6 each.

CAPTAIN FRYATT—Beautiful dark red variety. 1/6 each.

CASSANDRA (K. E. Douglas)—Outstanding variety, immense flowers of palest lavender, shaded and splashed crimson, crimson blotch. 1/6 each.

CATHARINA—Lovely light blue, with deeper shades. 1/6 ea.

CARDINAL PRINCE—A magnificent self-coloured cardinal; flowers large and of splendid form; six to eight open at a time, tall plant. 7/6 each.

CHALLENGER—Very large dark rich velvety red. 1/6 each.

CHARLES F. FAIRBANKS—A beautiful distinct red. 3/6 ea.

COSTA RICA—Clear delicate lilac, with old rose centre; fine spike. 1/6 each.

DAINTINESS—Ground colour light mauve, rich deep violet blotch. 2/- each.

DAISIE DOUGLAS (K. E. Douglas)—A beautiful tint of cosine pink, shading lighter towards centre, sometimes slightly streaked scarlet. Creamy yellow blotches. Long spikes of large flowers. 1/6 each.

DR. F. E. BENNETT—Flame orange, red spot with white stripe, and pencilled markings on lower petals. The most fiery red imaginable; many flowers open at one time, and the most perfect red we have ever seen. 1/6 each.

EMILE AUBRUN—Indescribable blend of salmon orange and slate, cherry coloured blotch in centre; immense flowers on grand spike. 1/6 each.

GERTRUDE ERREY—Light salmon or shell pink on the outer part of the flower, shading off to almost white in the centre; a spot of deeper colour in the throat; large flowers of most graceful form, always well placed on splendid long spike. 1/6 each.

GOLD—Naphthaline yellow, shading to barium yellow, good spike and colour. 1/6 each.

GOLDEN SALMON—Primulinus type, ruffled; colour a charming blend of golden yellow and salmon shades. 5/- each.

HELIOTROPE—A rich deep violet, the best of its kind. 2/- each.

HENRY FORD—Very dark rodamine purple, deepening near the centre. 2/6 each.

J. A. CARBONE—Orange salmon, darker shading towards the edge of the petals, yellow centre. Fine, long well-built spike. One of our best productions. 5/- each.

JENNIFER J. (K. E. Douglas)—Reddish tint of raisin purple, very rich and distinct upper petals, shading lighter towards centre, lower petals darker with small cream line. 5/- each.

JOHN T. PIRIE—An exceptionally coloured variety, a sort of mahogany-brown, with a remarkable yellow bordered dark mahogany-brown throat, in a class by itself. 5/- ea.

LIN (K. E. Douglas)—A sport from Emile Aubrun, differing in colour, which is a deep lavender, the large blotches being a shade of reddish bronze. A magnificent show spike of flower. 7/6 each.

MARSHAL FOCH—Splendid salmon pink. Giant flowers on a strong stem. 2/6 each.

MOIRA (K. E. Douglas)—Large flowers, well placed on a good spike. Pale lilac, streaked deeper rich crimson; purple blotch. 2/6 each.

MOLLIE DOUGLAS (K. E. Douglas)—Immense flowers of good substance, old rose, slightly tinged greyish lavender upper petals shading lighter towards centre, lower petals blotched with rich crimson. 1/6 each.

MRS. GORDON DOUGLAS (K. E. Douglas)—Long spike of immense flowers, beautiful pink, shading lighter towards centre. 1/6 each.

MRS. J. K. ARMSBY—Coral pink slightly blended, creamy yellow throat sprinkled with ruby; many flowers open at one time, and of a lasting quality. 2/6 each.

MRS. JOHN R. WALSH—Ruffled, flesh pink flame coloured centre. 2/6 each.

MRS. LEON DOUGLAS—Immense flowers on strong growing spike. Flesh salmon pink, orange striped, light yellow and brown, spotted in centre. 2/6 each.

MRS. DR. NORTON—A variety of exquisite colouring, and a gem for decorations, light silvery pink approaching to white, outer part of petals touched with brighter pink, lips cream, well opened flower of good size. 1/6 each.

MRS. F. C. PETERS—Charming shade of amaranth pink, purple blotch in throat. 2/6 each.

MY DELIGHT (K. E. Douglas)—Nice spike of large white open flowers, sometimes tinged carmine. Carmine mark on lower petal. 2/6 each.

OBELISK—Good creamy yellow, with dark yellow centre. 2/6 each.

ORANGE FLAME—Vermillion orange. Large ruffled type. 3/6 each.

ORBY—Bright crimson, suffused and flaked with deep crimson, shading to lighter at edges. Large spreading flowers on unusually long graceful spikes. 1/6 each.

PURPLE QUEEN—Medium ruffled. Rich violet purple, dark throat. 5/- each.

PURPLE GLORY—A very fine ruffled variety; rich velvety crimson. 1/6 each.

ROSALIND—Dark aniline red, deep shaded throat. Ruffled, well shaped flowers. 3/6 each.

ROSE GLORY—Ruffled type, large orange red flowers, of a rose pink colour, darker spot on lower petals. 1/6 each.

ROYAL (K. E. Douglas)—Large flowers, rich deep purple, a darker shade, small white line on lower petals. 2/6 ea.

ST. THOMAS—Immense showy deep salmon rose red blooms, pure self colour, upper and lower petals wonderfully blotched, dark shade. 3/6 each.

STANTON—Fiery crimson ground, enriched deeper crimson shading, dark chocolate blotch. 1/6 each.

SIERRA—Cream splashed lilac, large flowers, heavily ruffled edges. 2/6 each.

SNOW GLORY—Large flowers, heavily ruffled, white, with small blue line in throat. 3/6 each.

THALIA (K. E. Douglas)—A beautiful tint of rose doree, white blotch. Large well-shaped flowers on good spike. 1/6 each.

For Farm, Vegetable and Flower Seeds

Gladioli Hybrids—Recent Introductions—(Continued)

TITAN—Immense flowers, a clear salmon pink shade, purple marks on lower petals. 1/6 each.
THOMAS A. EDISON—Salmon orange, large, deep velvet red spots on lower petals. A first class variety. 2/6 ea.
TYRIAN BEAUTY—A large flower near "American Beauty" rose colour. 2/6 each.
UHLAN CHIEF—Graceful slender spike of flowers of a most intense brilliant vermilion scarlet, lower petals deeper colour. 1/6 each.
VIERGE LORRAINE—Large spike distinct violet red. 1/6 ea.

WILLIAM KENT—Creamy shell pink, golden ochre centre, large flowers, heavily ruffled. A most beautiful variety. 2/6 each.
W. H. PHIPPS—La France pink overlaid with light rose salmon. Lower petals very faintly striped and speckled with ruby. The flowers are immense, many being open at a time. A masterpiece in Gladiolus. 10/- each.
WHITE PENDLETON—Large round white, with as beautiful a throat as Mrs. Pendleton. Ruffled type. 1/6 each.
YELLOW WONDER—Strong growing, bright clear yellow, slightly deeper in throat. 10/- each.

Choice Gladioli Hybrids 1/- each, 11/- doz. Plant May to Sept.

ALEXANDER EDWARD—Crimson scarlet, centre lighter; large.
AMERICA—Good spike; beautiful soft lavender pink.
AVERILL—Rosy salmon, flaked salmon-scarlet, yellow blotch.
BARON JOSEPH HULOT—Rich deep indigo blue.
BLUE JAY—Light blue, with white markings in throat.
BRIMSTONE—Light yellow, medium flowers.
CALLIOPE (K. E. Douglas)—Soft lavender blue, cream blotches, speckled velvet.
CAPTAIN BRANDT—Bright scarlet ground colour, enriched with deep crimson mottling.
CARLISLE (K. E. Douglas)—Ruffled, salmon, red blotch on yellow.
CHANCELLOR—One of the finest dark crimson, well arranged, spike of flowers.
CHEERIO (K. E. Douglas)—Orange scarlet, cream lines on lower petals.
E. J. SHAYLOR—Deep rose pink ruffled edges.
ELECTRA—Orange red; white spot on lower petal.
EMPRESS OF INDIA—Maroon crimson and black; lined white.
EUROPE—Long spike of pure white blooms.
EVELYN KIRTLAND—Salmon pink, scarlet blotch.
FLORA—Pure yellow self, good colour, fine large flower.
FLORENCE—Bright lilac, large white blotch; large flowers.
HALLEY—Well formed flowers of a delicate pink, with white blotch.
INTENSITY—Rich purple maroon, upper petals a little lighter.
IVANHOE (K. E. Douglas)—Slaty mauve, large clear white, blotches lighter edge.
JACK LONDON—Light salmon, brilliant orange flame stripes.
JERULA (K. E. Douglas)—Deep salmon, lighter towards edge, crimson blotch.
JOY (K. E. Douglas)—Shaded salmon pink, cream blotch, marked crimson.
KYANDRA—Pale blue shade.
LADDIE BLUE (K. E. Douglas)—Saccardos violet, shading lighter towards centre, edges of petals streaked darker, blotch of rich purple, edged white.
LADY McFARREN—Immense flowers, soft rose, ivory blotch.
LE IMMACULEE—Pure white; good spike.
LEIBESFEUR—Splendid long spikes, deep rich scarlet.
LE MARECHAL FOCH—Immense pale pink.

LEANDER (K. E. Douglas)—Brilliant shade of orange scarlet, white blotch.
LEOLIN—Delicate soft pink; flaked deeper shade; fine.
LEON DUVAL—Creamy buff; reddish brown centre.
LEURA—One of the best pinks.
LOVELINESS—Creamy yellow, suffused apricot.
MARIE LEON—Cream and blush pink, dark blotch.
MARY PICKFORD—Soft sulphur yellow, creamy white throat.
MIDME. MOUNT SULLY—Large white, crimson blotch on lower petals.
MASTERPIECE—Ruffled type, rosy cerise, with edges flaked a darker shade, centre lighter, distinct colour.
MRS. FRANK PENDLETON—Large flowers; delicate salmon pink, with blood-red blotches.
Mrs. H. E. BOTHIN—Fresh salmon pink, flame centre, heavily ruffled.
MRS. W. KENT—Pink overlaid and striped deeper shade, throat straw mottled ruby.
MYRA NELL (K. E. Douglas)—Lovely tint of soft rose, lighter towards edges.
MYRTLE—Light pink shade in centre, deepening to a warmer tint at edges, perfectly formed spikes.
NERUS—Fine spike, deep yellow, crimson blotch.
NIAGARA—Rich cream, deepening to yellow; crimson tips; blush at throat.
NIMROD—Coppery crimson.
ORANGE GLORY—Ruffled type, large orange red flowers, lighter centre.
PACHA—Orange red; striped red on sulphur ground.
PANAMA—A grand pink, deeper in colour than "America"; long spikes of large flowers.
PEACE—White with lilac blotch on lower petal.
PELARGONIUM (K. E. Douglas)—White ground, faintly overlaid with lilac; large rich purple blotch.
PINK BEAUTY—Dark pink; distinct red blotch.
PINK PERFECTION—Delicate apple blossom; white stripe.
PRINCEPS—Beautiful large flowers; bright crimson scarlet; white blotch on throat of lower petals.
PRINCE OF WALES—Salmon red shaded silvery white.
ROUGET DE LISLE—Reddish orange, centre blotch almost black.
SAPHIR—Deep violet. One of the best of this shade.
SPLENDORA—Long spikes of rich wine red.
YELLOW STANDARD—One of the finest yellows; extra large flowers.
ZILLAH (K. E. Douglas)—Rhodonite pink shading, lighter towards centre, blotch purple, edged cream.

Miniature Gladioli Early Flowering Plant February to May

BRILLIANT—Red, dark markings. 4d. each; 3/6 dozen.
INSIGNIS—Flowers large, brilliant scarlet. 6d. ea.; 4/6 doz.
NE PLUS ULTRA—Scarlet, with white stripes. 4d. each; 3/6 dozen.

PEACH BLOSSOM—Delicate pink; extra fine. 4d. each; 3/6 dozen.
THE BRIDE—White, magnificent for bouquets. 3d. each; 2/6 dozen; 18/- 100.
NANUS—Choice mixed. 2/6 dozen; 17/6 100.

Gladioli Hybrids

Splendid Mixture

5/- Dozen 36/- per 100

POST FREE

Gladioli Collections

25 Choice Named Varieties, - 21/-

50 Bulbs, 25 Named Varieties - 40/-

100 Bulbs, 33 Varieties - - - 75/-

(Our Own Selection)

Anemones

Australian-Grown
Bulbs

PLANT FEBRUARY TO JUNE.

Should be grown in quantities on account of their wonderful value as cut flowers. Highly ornamental and easily cultivated.

ST. BRIGID (Irish Strain)—The best type of Anemone grown. The flowers are exceedingly beautiful. Our mixture contains a varied assortment of the best colours. 2/6 dozen; 15/- 100.

ST. BRIGID—Very large, mostly semi-double flowers; in all the most brilliant shades and colours. 2/- dozen; 12/6 100.

SINGLE GIANT FRENCH—This strain is uncommonly fine and embraces every shade of colour; produces flowers much larger than the common single Anemone. 1/6 dozen; 10/- 100.

Agapanthus (South African Lily)

PLANT ALL YEAR ROUND.

Crown of beautiful flowers on stem 3 feet long. Very effective in flower border. Grows well in any ordinary garden soil. Makes a good pot plant for verandah.

BLUE 1/- each; 11/- dozen.

WHITE 1/- each; 11/- dozen.

VITTATIS—Variagated foliage . . 3/6 each.

Allium

PLANT FEBRUARY TO MAY.

A decorative showy family of hardy Spring and Summer Flowering Bulbs. Any soil suits them; they require no particular care; bloom for a long time.

LUTEUM—Bright yellow flowers; last well when cut. 3d. each; 2/6 dozen.

ROSEUM—Pale rose in umbels. 3d. each; 2/- dozen.

HERMETTI GRANDIFLORA—White; very fine. 3d. each; 2/- dozen; 13/- 100.

Anomatheca Cruenta (Red Freesia)

PLANT FEBRUARY TO MAY.

A very pretty Cape Bulb like the Freesia; colour is a rich carmine crimson. 3d. each; 2/6 dozen; 17/6 100.

Amaryllis (Hippeastrum)

AUSTRALIAN-RAISED HYBRIDS

PLANT JANUARY TO MAY.

Postage Extra.

It is impossible to name a more magnificent genus of bulbous plants than these. Under the simplest conditions of culture they throw up spikes of from two or three feet high, surmounted by immense trumpet-shaped blooms. Hippeastrums are truly astounding in their immense blooms, wealth of colouring, and regal habit.

MIXED HYBRIDS—A splendid assortment. 2/- each; 21/- dozen.

AUSTRALIAN NAMED HYBRIDS—(List on application). 5/- each; 55/- dozen.

Amaryllis Varieties

BELLADONNA—This splendid species is very variable in size and colour, producing variously-shaded flowers from almost white to the deepest pink; they thrive best in light soil. 6d. each; 5/- dozen. Postage extra.

BELLADONNA PERFECTA—Pale pink and pink; tall. 9d. each; 7/6 dozen. Postage extra.

FORMOSISSIMA (Sprekelia)—The Jacobean Lily. Showy bulbous plants, with beautiful brilliant crimson flowers. A handsome border plant. 1/3 each.

KERMESINUM—Terra Cotta, very free flowering. 1/6 ea.

Babiana

PLANT FEBRUARY TO MAY.

Very showy plants, producing rich self-colours and very distinct hues in the same flower, with long wire-like foliage. Beautifully sweet-scented.

AZUREA—Dark purple.

CHARMER—Magenta, dark eye.

MODESTY—White and mauve.

SPLENDENS—Deep red; white centre.

FINEST MIXED—Including beautiful red shades. 1/6 doz.; 8/6 100.

BULB LIST—PAGE SIX



ANEMONE—SINGLE

Begonias (Tuberous Rooted)

PLANT JULY TO SEPTEMBER.

The Tuberous Rooted Begonia is a very desirable plant either for the Glass House, Bush House, or outdoor planting in a well shaded place. As a pot plant they are unrivalled, their large handsome flowers in a great variety of colours make a wonderful display when in bloom.

BASKET BEGONIAS are light, graceful and very free flowering. Their popularity is increasing every year. All who have grown them speak in praise of this wonderful flowering plant. Plant 3 tubers to 10-inch basket, 4 to 12-inch basket, cover the tubers very lightly and water sparingly until they make growth.

BEGONIA—Double 1/6 each; 16/- dozen.

BEGONIA—Single Frilled 1/3 each; 13/- dozen.

BEGONIA—Basket 1/3 each; 13/- dozen.

The above can be supplied in separate colours (Pink, Red, White, Salmon or Choice Mixed).

Brodiaea

PLANT MARCH TO MAY.

A very pretty summer-flowering bulbous plant. They are of slender habit, and grow about 18 inches high. The flowers are borne in large clusters at apex of stem. Flowers blue, purple and yellow shades, assorted.

Choice Mixed only, 3d. each; 2/- dozen.

For Horticultural Sundries and Manures

Bilbergia Nutans (A Remarkable Plant)

The narrow leaves, about one foot long, are bright green on the upper surface and finely striped underneath. The flowers are characterised by a drooping or nodding inflorescence, hanging gracefully from a bright red bract-like stem. The petals are green, with a blue edge, giving the plant when in flower a very striking appearance. It thrives well in hot and dry sunny positions in poor or rich soil, in hollow logs and pots or drain pipes. 1/3 each; 13/- doz.

Brunsvigia PLANT FEBRUARY TO MAY.

Postage Extra.

This magnificent border plant forms a handsome crown of flowers on a stem of about 3 ft., containing from 18 to 24 separate blooms, with a delightful perfume.

HARBORD HYBRID (New)—Pure white .. 12/6 each.
JOSEPHINE—Tall wine purple .. 5/- each.
MULTIFLORA—Deep rose and cream .. 1/6 each.
PALLIDA—White .. 1/6 **ROSEA**—Pink .. 1/3 each.

Crinum PLANT ALL YEAR ROUND.

Handsome flowering bulbous plants. They thrive in deep rich soil, and require little attention in their cultivation. The large funnel-shaped flowers are borne in clusters at the summit of tall stems well above the foliage.

CAPENSE—White, with pink stripe. 1/6 each.
MOOREI—Beautiful pink. 1/6 each.
PEDUNCULATUM—Giant white, narrow petals. 1/6 each.
POWELLII—White, shaded pink. 1/6 each.
SPLENDENS (New)—Wine shade. 4/6 each.
UMBELLATUM—Pink shaded, large. 2/- each.
YEMENSE—Beautiful, fragrant, and very large satin white flowers. 4/- each.

Cyrtanthus PLANT FEBRUARY TO MAY.

A beautiful dwarf growing Cape Bulb, which flowers from the late Summer to Autumn. Very free flowering, and sweetly perfumed. Should be left undisturbed for several years. Very hardy; will grow successfully in any good garden soil.

LUTESCENS—Yellow 1/- each; 10/- dozen.
SANGUINEUS—Scarlet 1/3 each; 12/- dozen.

Clivea Nobilis PLANT MARCH TO AUGUST.

An evergreen bulbous plant, growing about eighteen inches high, producing in early Summer large heads of handsome tubular orange-yellow flowers. They are easily cultivated and thrive in a good rich soil. Cliveas are also suitable for pot culture, either in a bush-house or on a verandah. 3/- each. Postage extra.

Crocus PLANT FEBRUARY TO MAY.

BLUE. YELLOW. STRIPED. Choice Mixed.
 4d. each; 3/6 dozen; 24/- 100.

Old English favourite, but only suitable to the colder districts. If the situation and climate are suitable, no special care is necessary; will thrive in poorest soils.

Freesia (A Great Favourite) PLANT FEBRUARY TO MAY.

ANDERSON'S SUNSET—The colour is a blend of yellow and deep orange. They are very free flowering and delightfully fragrant. 6d. each; 5/- dozen.

ARMSTRONGI—A beautiful shade of pale pink. 4d. each. 3/- dozen.

CONQUEROR—Purple Hybrid; large flower. 6d. each; 5/6 dozen.

GOLDEN DAWN—Bronze yellow. 4d. each; 3/6 dozen.

HERO—Mauve hybrid; large, sweet scented. 6d. ea.; 5/6 doz

MIXED HYBRIDS—Distinct and beautiful new colours. 3d. each; 2/6 dozen; 17/6 100.

REFRACTA ALBA—White; sweet-scented; very fine; extra large bulbs. 1/- dozen; 7/6 100.

PURITY—Beautiful, large, purest white flowers. 3d. each; 2/- dozen.

VICTOR BLUE HYBRID—Large flowers; sweet-scented; quite new. 6d. each; 5/6 dozen.

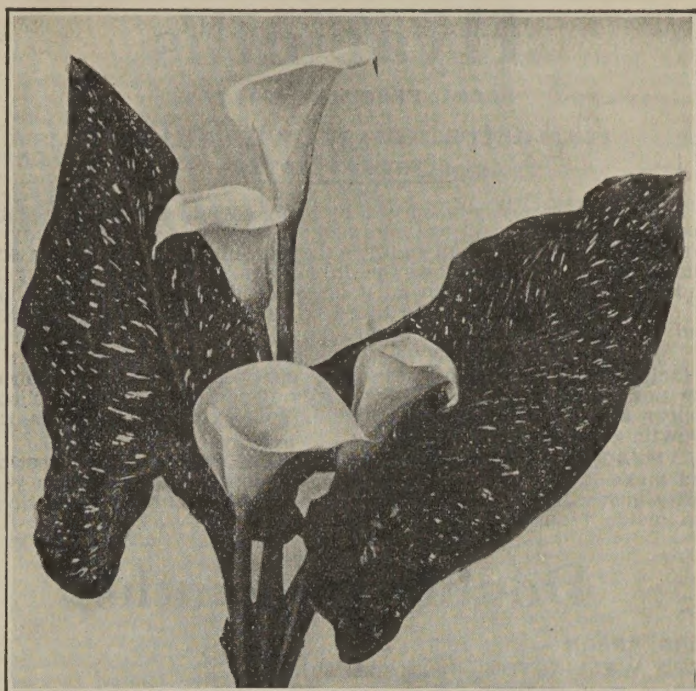
Gloriosa Superba (Climbing Glory Lily) PLANT MARCH TO AUGUST.

A very handsome dwarf-growing climbing Lily, bearing rich showy orange-red flowers. The Glory Lily makes a remarkably fine plant when grown in a pot and trained on a balloon-shaped frame, or it can be equally grown outside in a sheltered border. 2/- each.

Hemerocallis (Day Lily)

Beautiful hardy border plants which thrive under very ordinary treatment in any garden soil.

Six shades of orange and yellow—1/- each; 11/- dozen.



CALLA ELLIOTTIANA

Calla PLANT APRIL TO SEPTEMBER.

The Callas grow best in deep, rich sandy soils, and require a good supply of water during the summer.

The Spotted-leaved varieties make exceptionally good pot plants.

ADLAMI—Cream, large violet centre. 2/- each.

AETHIOPICA (Arum Lily)—The Old Nile Lily, 1/- each; 10/- dozen. Plant at any time.

AURATA—Lemon-yellow; jet black centre; medium size flower. 1/6 each.

CHILDSIANA (Arum)—Pure white; dark green foliage. 1/- each.

CRINITUM (Arum)—Flowers dark purple brown; copiously spotted. 2/- each.

DRACUNULUS (Dragon Arum)—Flowers one foot long; purplish red, beautifully marbled stem; handsome, quick grower. 2/- each.

ELLIOTTIANA (Golden Arum Lily)—Leaves evenly spotted and marked. The spathe is a very rich pure yellow. One of the most beautiful Callas. 2/- each; 22/- dozen.

ITALICUM (Arum)—Greenish white, with variegated foliage. 1/- each.

LITTLE GEM—Small white flowers; dwarf growing. 1/- ea.

MACULATA ALBA—Spotted leaves, creamy white flowers; make a pretty pot plant. 1/- each; 11/- dozen.

MRS. ROOSEVELT—Pale yellow; very fine. Spotted leaves. 2/- each.

NELSONI—Large cream flowers; spotted foliage. 2/- each.

REHMANII—Quite distinct delicate shade of rose; very handsome; stock limited. 3/6 each.

SANCTUM (Arum)—The wonderful black Calla. This magnificent variety has the habit and foliage of the White Arum Lily; the flowers are of the richest velvety black colour imaginable. 2/- each.

SOLFATERE—Spotted leaves; flowers primrose yellow. 1/6 each.

RANUNCULUS ASIATICUS.

We hold an exceptionally good stock of Australian-raised Ranunculus. These popular flowers produce glowing masses of colour, and are highly suitable for decorative purposes. Plant claws downwards. Price, 1/6 per dozen; 10/- per 100. Post Free.

Hyacinths

PLANT FEBRUARY TO MAY.

Australian-grown Bulbs

CULTURAL NOTES

Hyacinths prefer a good sandy loam enriched with old stable manure; peaty soils if well drained, or peat mixed with loamy or sandy soil suits them splendidly; they do not succeed in dry soil. Should be planted in rows or in clumps 6 to 12 inches apart, and the crown of the bulb must be covered with at least 2 inches of soil. The bulbs must be lifted when they have done flowering and their foliage has died down.

HYACINTHS GROWN IN POTS are very beautiful. Plant in 5 inch pots in rich, loamy, sandy or peaty soil, well mixed; drain the pots well, place them in a shady or dark place until shoots appear above the ground, and water sparingly, but when in full growth give a liberal allowance.

HYACINTHS GROWN IN BULB FIBRE are most interesting, and make lovely plants, spikes often 9 inches long; they are very easily grown, and do well in this climate. For cultural directions, see inside front cover.

Double Hyacinths

LORD ANSON—Good red.
LORD WELLINGTON—Pink and white.
NOBLE PAR MERITE—Deep rose.
GOETHE—Fine light yellow.
SOVEREIGN—Golden yellow.
BOUQUET ROYAL—White; fine.
LA TOUR D'AUVERGNE—Pure white.
PRINCE OF WATERLOO—Blush white.
GENERAL ANTINCK—Blue.
LORD RAGLAN—Very dark blue.

1/- each;
11/- dozen.

Single Hyacinths

1/- each; 10/6 dozen; 80/- 100.

Red and Shades

CARDINAL WISEMAN — Pink and white.
GIGANTEA—Pink.
GRAND BLANCHE—Pale pink.
GRANDEUR - A'MERVEILLE — Blush pink.
GERTRUDE — Rose shaded salmon.
LADY DERBY—Large pale pink.
LA VICTORIA—Deep red.
ROI DES BELGES—Deep red.

Yellow and Shades

CITY OF HAARLEM — Deep yellow.
KING OF THE YELLOWS—Pure yellow.
YELLOW HAMMER — Deep yellow.

White and Shades

ALBERTINE—Pure white; fine truss.
BARONESS VON THUYLL — large.
LA GRANDESE—Large white.
LA FRANCHISE—Blush.
L'INNOCENCE—Pure white; good.

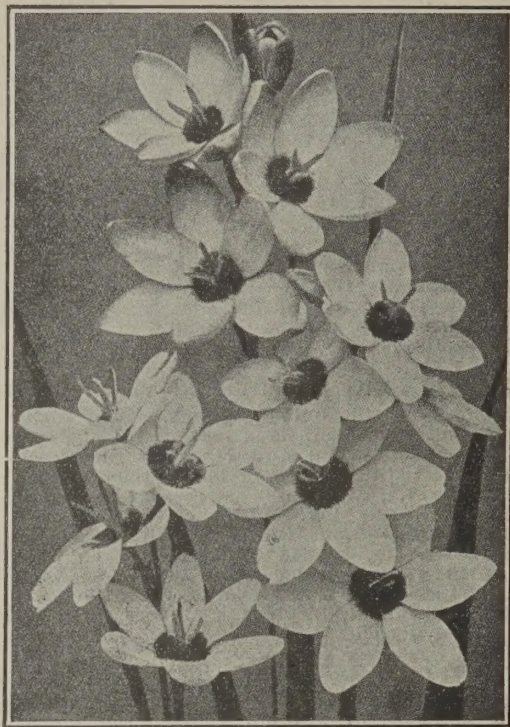
Blue and shades

JOHAN—Mauve blue; very fine.
KING OF THE BLUES — Very dark.
LA PEYROUSE—Porcelain.
LORD BALFOUR—Violet, very fine.
LOUIS VAN HOUTTE—Light mauve.
MARIE—Very dark, late.
SCHOTEL—Light blue, shaded dark.

Beds of Hyacinths

Hyacinths growing in beds make a wonderful show planted either in masses or in clumps. Our Superb Mixture contains a wide range of colours and will give a beautiful effect.

Superb Mixture — includes all shades
8d. each ; 7/- dozen ; 48/- 100



IXIAS.

Ixia

PLANT FEBRUARY TO MAY.

A charming family of hardy flowering plants; flowers are scarlet, lavender, white or green, on light, graceful stems, produced in great profusion. They should be planted in clumps or in rows 4 inches apart.

CRATEROIDES—Rich cerise-scarlet, early; valued for cutting. 3d. each; 2/6 dozen.

LAVENDULA—Lavender shade; very tall. 3d. each; 2/- dozen.

VIRIDIFLORA—Green flowers, charming variety. 5d. each; 4/- dozen.

MIXED—All colours. 1/6 dozen; 8/6 100; 75/- 1000

NAMED VARIETIES—A splendid assortment of six sorts. 3d. each; 2/- dozen.

Kniphofia 1/- each.
11/- dozen.

(Torch Lily or Red Hot Poker)

One of the finest of all known plants for the mixed border or massing. They are hardy herbaceous perennials, growing about five feet high. The colouring of the flower is so fine, and the stately appearance of the plant so attractive, that no garden should be without these magnificent plants.

Various shades of red and yellow.

Roman Hyacinths

Extra Early White—Fragrant.

6d. each; 5/- dozen; 35/- 100.

Its pure white and deliciously scented flowers render this variety most attractive. It makes a very pretty show when grown in pots; the spikes are small but very free flowering—4 or 5 in a 6-inch pot.

Hyacinthus Candicans

PLANT APRIL TO JULY.

The Giant Snow-white Summer-Flowering Hyacinth.—This hardy, handsome bulbous plant produces flower spikes from 4 to 6ft. high, on which are disposed numerous bell-shaped pure white blossoms about one and a-half inches long. It is easily cultivated, and thrives in deep, rich sandy loam. The bulbs should be planted six inches deep. 10d. each. 9/- dozen.

Flowering Bulbs for Present Planting

Iris Kaempferi

(Japanese Iris)

PLANT APRIL TO SEPTEMBER.

FOR size and richness of colour the Japanese Iris are unequalled, with an indescribable mass of colouring, flowers often measuring from 6 to 8 inches across. They grow to a height of 3 feet, and must have a moist situation, with light rich soil; swampy land will grow them well.

Giant Double Superb Varieties

1/6 each; 16/- dozen. Postage Extra.

AMETHYST — Blue and white.

BEAUTY — Pink netted and wine striped.

BLACK PRINCE — Black, purple shade.

BRIGHTON — Pink, wine shaded and striped.

CLOISSONE — White, wine margined.

EMPEROR — Purple, blue and white.

GLACIER — White, blue shaded.

ICICLE — White large.

JEWEL — Purple, lined white.

MAUVEEN — Mauve, purple lined, dark centre.

MONT BLANC — Pure white, yellow centre.

PERFECTION — Maroon shade on wine.

PRESIDENT — White, blue veined.

REGAL — Purple, splashed white.

SPLENDENS — Mauve and wine, yellow blotch.

SUPERB — Mauve, white, with red markings.

VIOLET — Violet, red shade.

ZULU — Blue, black shade.

Large Single Flowered

1/- each; 11/- dozen. Postage Extra.

CLARET CUP — Wine shade, heliotrope stripe.

CHLOE — Very dark purple.

DELICATE — Mauve, blue, striped and shaded.

EMPRESS — Pale blue, striped purple.

IMPERIAL — Blue and white.

JESTER — Violet purple.

JUNO — Purple, yellow centre.

PRINCESS — Pink, marked and shaded.

PRINCE — Mauve, purple mottled.

ROYAL — Deep purple.

REGENT — Purple, wine mottled.

SNOWDEN — White, striped purple, dark centre.

THE QUEEN — Mauve, shaded

UNIQUE — Mauve, pink, dark centre.

WHITE CREST — White, with purple markings.

WHITE WINGS — Pure white.

Spanish Iris (Orchid Iris)

PLANT FEBRUARY TO MAY.

4d. each; 3/6 dozen.

The flowers are produced on slender stems about 18 inches high, bearing two or three flowers each. When cut, the flowers last a long time in water. Any average soil will grow them if well drained.

DARLING — Deep blue.

FILOMELA — Sky blue and white.

HERCULES — Bronze shade.

KING OF THE YELLOWS — Deep golden yellow.

SOLFATAIRE — White, lilac and sulphur shade.

KING OF THE BLUES — Large.

INNOCENCE — Pure white.

NON PLUS ULTRA — Deep blue

SPLENDID MIXTURE — All shades.

3d. each; 2/6 doz.; 16/1 100.

Iris (Various)

Hardy and conspicuously beautiful; well adapted for border culture. Water freely during growth period.

JAPONICA — A lovely Iris, bearing on slender stems numerous flowers, fringed standards and falls, spotted yellow. 1/- each; 10/- dozen.

OGHROLEUCA (Gigantea) — Magnificent species, tall growing and robust; large flowers of ivory whiteness; orange and yellow base. 1/3 each.

OGHROLEUCA AUREA — Deep golden yellow. 2/-

OGHROLEUCA SULPHUREA — Pale yellow. 1/6 each.

PAVONIA (Peacock Iris) — Plant February to May. A marvel of beauty, having slender stems 1ft. in length, supporting lilac flowers with blue spot on each petal. 3d. each; 2/6 dozen.

TINGITANA — A lovely bulbous Iris from Tangiers. Flowers vary in the standards from dark to light blue; falls lilac and white, with golden blotch. 4d. each; 3/6 dozen.

TUBEROSA (Snakeshead Iris) — Flowers rich velvety violet, black and green. A remarkable, curious, and handsome flower. 1/- each.

SIBERICA — Gentian blue; very fine, lasts well when cut. 1/3 ea.; 12/6 doz.

STYLOSA — Fine foliage, loveliest pale blue, golden bands and blotches; sweet scented. 9d. ea.; 8/- doz.

STYLOSA ALBA — Pure white; large flower, a gem, 9d. each; 8/- dozen.

STYLOSA SPECIOSA — Blue, 1/- each; 11/- dozen.

SUSIANA (The Morning Iris) — Plant March to June. A distinct and most beautiful variety; flowers large, with winged petals surrounding those enclosing the centre of the flower. Ground colour pale grey, lined and veined with dark brown, resembling tracery of the finest lace. 2/6 each.

Novelty Flag Iris

2/- each; 22/- dozen. Postage Extra.

ALCAZAR — Purple blue and indigo.

ANNA FARR — White edged pale blue.

AURORA — Fine; lilac shade.

CYPRIANA CATARINA — Lavender and purple.

CHESTER HUNT — Sky blue and mauve blue.

HER MAJESTY — Rose and dark veined cream.

IRIS KING — Crimson shade.

ISOLINE — Bronze yellow, tinged pale rose.

ITALIA — Pale blue and indigo.

MARY — White, rose lilac fillings.

ORIFLAME — Very large, blue and purple.

PRINCESS VICTORIA LOUISE — Pale yellow and plum.

PROSPER LANGIER — Olive and purple violet.

PARISIANA — Finest white and blue.

NINE BELLS — Blue and purple.

RED CLOUD — Crimson maroon.

Flag Iris

PLANT MARCH TO SEPTEMBER. 1/- each; 11/- doz Postage Extra

The popularity of the Flag Iris is due not only to the beauty and variety of colour; but to the comparative ease with which they can be grown.

AUREA — Fine golden yellow.

BRITANNICUS — Bronze shade.

CYPRIANA — Purple and indigo; large.

DAIRUS — Primrose and purple red.

DALMATIA — Finest blue; very large.

GERVAISE — Tawny, yellow and wine, netted and striped.

HOMER — Rose blue.

JACQUINIANA — Bronze carmine.

INGLEBROG — Pure white; large

MADAME CHEREAU — White edged violet.

MACRANTHA — Pale blue and indigo.

MADAME MERVEILLE — White and light blue.

MESSONERE — Tawny yellow and velvety purple.

MRS. REUTHE — White, reticulated violet.

PURPLE KING — Large crimson purple.

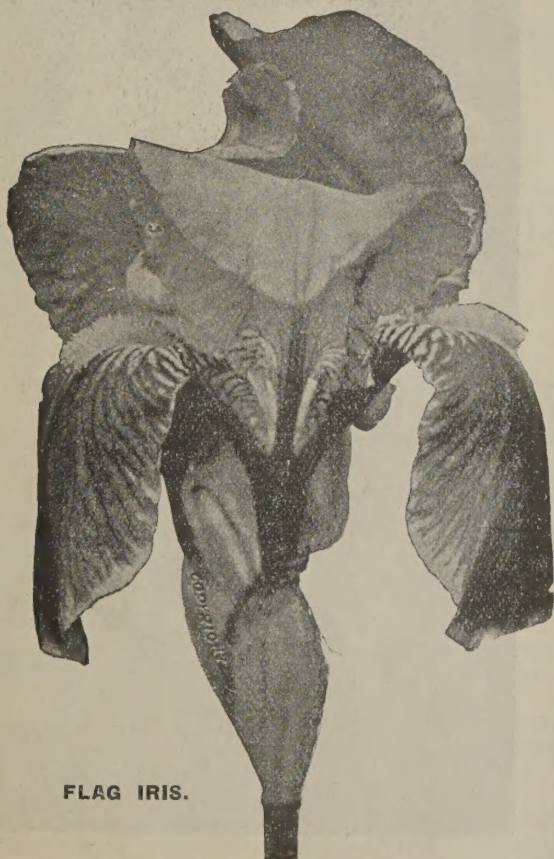
QUEEN OF THE GIPSIES — Bronze, wine, purple rose.

QUEEN OF MAY — Pale rose.

ROYAL — Blue and violet.

SOLFATAIRE — Pale yellow.

BULB LIST—PAGE NINE



FLAG IRIS.

LILIUMS (continued)



LILIUM LONGIFLORUM.

Liliums

Candidum available February;
other varieties June.

Well sheltered semi-shaded spots suit Liliums admirably, and if the natural soil is a sandy loam or peaty nature little preparation is necessary. If the soil is of a heavy nature, however, large holes should be opened and filled with a mixture of loam, sand, peat and decayed vegetable refuse, which will render the soil porous. Plant about six inches deep, and leave undisturbed for several years.

AURATUM (Golden-rayed Lily of Japan)—Flowers from 8 to 10 inches across; ivory white, thickly studded with crimson spots and a bright golden band through centre of petal. Stock limited. 4/- each.

Lachenalia (Leopard Lily)

PLANT FEBRUARY TO MAY.

These are elegant little bulbous plants, with tubular bells on short spikes, and curiously spotted leaves; very effective if grown as a pot plant or in a border.

AUREA—Spotted leaves, yellow flowers. } 6d. each.
QUADRICOLOR—Red and yellow. } 5/- dozen.

Lily of the Valley (Convallaria Majalis Alba.)

PLANT JUNE TO AUGUST.

This exquisite little flower is beloved by everyone, but it cannot be called a hardy plant in New South Wales, and to flower it demands much care. It thrives best in the cool districts, and requires to be grown in the shade. The crowns should be planted just beneath the surface of the soil. 6d. each; 5/6 dozen; 40/- 100. Postage Extra.

"FINEST HYACINTHS SEEN"

"I purchased from your store three Hyacinth Bulbs which I have grown with remarkable success in fibre in a bowl. Each bulb produced two blooms which measured from the shortest, sixteen inches to the tallest, nineteen inches in length, and each stem carrying from twelve to eighteen flowerets. I have been told by one who judges flowers at Flower Shows that they are the finest he has ever seen."—Mrs. C. V. M., Brundee, via Nowra.

CANDIDUM (Madonna Lily)—Snow white. A beautiful pure white sweet-scented lily; when planted should be left undisturbed for several years. 1/- each; 11/- dozen.

HENRYI—Resembling in form *Lilium Speciosum*, but of a soft orange yellow colour; a hardy and vigorous grower. 2/- each.

LONGIFLORUM (November Lily)—A most lovely pure white Lily, with long, graceful tube-shaped flowers, produced in profusion on the crest of an upright stem. Without doubt the finest Trumpet Lily. 9d. each; 8/- dozen.

PARDALINUM—Bright orange red; handsome showy flowers. 9d. each.

REGALE—A rare and beautiful Chinese Lily. It bears on a sturdy stem, three or four flowers of great substance, expanded at mouth; colour inside waxy white, flushed yellow, back of petals ruby red; sweet scented. 2/- each.

SPECIOSUM ALBUM—Handsome, pure white flowers, recurved. 2/- each.

SPECIOSUM MAGNIFICUM—Rich crimson purple; heavily spotted, tall, and strong grower; a splendid variety. 1/9 each.

SPECIOSUM RUBRUM—Suffused and heavily spotted crimson on white ground; flowers recurved. 1/6 each.

TIGRINUM FLORE PLENO (Double Tiger Lily)—A perfect double lily; flowers large and full, lasting in perfection longer than any other kind; orange, spotted black. 1/3 each.

TIGRINUM (Single Tiger Lily)—A remarkably handsome variety, with abundance of large showy flowers, orange scarlet black spots. 1/- each.



LILIUM AURATUM.

Ranunculus

Asiaticus

(AUSTRALIAN GROWN)

This very popular flower is easily grown and remains in bloom for quite a long time.

The single, semi-double, and double flowers are more varied than the Shirley Poppy. When in full bloom they are a glowing mass of colour. Plant claws downwards.

Anderson's Special Mixed. 1/6 doz.; 10/- 100.

Ranunculus (Imported Bulbs)

With imported Ranunculus bulbs, there is always a small percentage that fail to grow. We would advise customers to follow the cultural directions given inside the front cover.

DOUBLE TURBAN (Paeony Flowered)

Choice Mixed. }
Yellow. } 1/3 doz.; 8/- 100.
Crimson. }

DOUBLE PERSIAN MIXED.

Brilliant flowers, splendid for cutting. 1/3 dozen; 8/- 100.

Montbretia PLANT APRIL TO JULY.

Extremely hardy free-flowering plants, which flower profusely when thoroughly established. The flower stems are from 2½ to 3 feet in height, and gracefully arched, and the colours are charming—bright orange, golden yellow, and buff.

IN FINE MIXTURE—3d. each; 1/6 doz.; 10/- 100.
Named Varieties List on Application.

Morea (Dietes)

Hardy and easily cultivated; will grow in almost any soil, and continue to flower for a long time.

BICOLOR—Cream, with a black spot on base of each petal. 9d. each; 7/6 dozen.

RIODES—White and lilac. 9d. each; 7/6 dozen.

ROBINSONIANA (Lord Howe Island Wedding Iris)—Large white blooms. 1/- each; 11/- dozen.

Morphixia Paniculata

PLANT FEBRUARY TO MAY.

This beautiful little flowering bulb has the same graceful habit as the Ixia, but is more dwarf, with tubular flowers of a soft red-buff colour; useful for cutting; synonymous with Ixia Longiflora. 1/6 dozen; 10/- 100.

Muscari (Grape Hyacinth)

PLANT FEBRUARY TO MAY.

These are interesting border plants of easy culture; hardy and admirably adapted for spring bedding.

BOTRYOIDES—Pretty spikes of dark blue flowers. 3d. each; 2/- dozen; 13/6 100.

CONICUM (Heavenly Blue)—Flowers rich, bright blue sweet scented. 3d. each; 2/6 dozen; 16/- 100.

MONSTROSUS—Very beautiful and distinct; purple lilac. 4d. each; 3/6 dozen.

Nerine

PLANT MARCH TO MAY.

ALBA—Snow white, with wavy petals. 1/6 each.

AUREA—Golden yellow; very attractive and beautiful. 2/6 each.

CORUSCA—Brilliant scarlet; free flowering. 2/- each.

FOTHERGILLI—Scarlet spangled gold. 3/6 each.

JAPONICA (Japanese Spider Plant)—Purplish red, free bloomer. 9d. each; 8/- dozen.

ROSEA—Rose purple; very free flowering. 1/6 each.

SARNIENSIS (Guernsey Lily)—Vivid crimson scarlet; sparkling in the sun as if bespangled with gold. 1/6 ea.



RANUNCULUS.

Ornithogalum

PLANT FEB. TO JUNE.

ARABICUM—A strong growing, showy plant, with large bunches of flowers, produced on tall stems; colour white, with dark centre; very hardy. 3d. each; 2/- dozen.

THYRSOIDES ALBUM—An exceedingly beautiful white flower, suitable for table or church decoration; lasts a long time in water. 1/- each; 10/- dozen.

Pancratiun

PLANT MARCH TO JULY.

Beautiful flowers, exceedingly fragrant. Water freely during the growing season.

CALATHINA (Sea Daffodil)—Pearly white, and fringed 1/3 each.

LITTORALIS (Hymenocallis)—Pure white, very beautiful. 1/- each.

Scilla (Wood Hyacinth) PLANT MARCH TO MAY

CAMPANULATA—Blue, on tall spikes. 3d. each; 2/6 dozen.

CAMPANULATA ALBA—Spikes of pure white flowers. 3d. each; 2/- dozen.

PERUVIANA BLUE—Pyramidal spikes of blue flowers, with bright yellow anthers; handsome for bedding or borders. 1/- each; 10/6 dozen.

PERUVIANA WHITE—Large, fine white variety of above. 1/- each; 10/6 dozen.

THE CULT OF THE CALLA.

Callas are becoming more and more popular for growing in the Home Garden, or in pots on the verandah. They like a moist situation, and do best in a fairly heavy loamy soil.

For Prices see Page 7.

Snowflake (Leucojum)

PLANT MARCH TO MAY.

SNOWFLAKE (Aestivum)—A beautiful hardy bulb of the Snowdrop type, which it strongly resembles; the petals are prettily tipped with green; it does well in almost any soil or situation. 1/- dozen; 8/- 100.

GIANT SNOWFLAKE (Pulchellum)—Produces elegant drooping white flowers; very large bells standing well above the foliage; quite superior to the preceding variety. 3d. each; 1/6 dozen; 12/- 100.

Sparaxis

PLANT MARCH TO MAY.

MIXED—Embracing every shade, and beautifully marked. For their refined colour and graceful habit, Sparaxis never fail to win admiration. They are of easy culture. 1/6 dozen; 8/6 100.

PULCHERRIMA (Dierama)—Very beautiful species known as "Fairy Bells"; produces stems 3 to 4 feet long, with pendulous bell-shaped flowers; quite distinct from the ordinary Sparaxis. 6d. each; 5/- dozen.

Tigridia

PLANT APRIL TO MAY.

Gorgeous coloured summer-flowering plants for sunny borders. They grow about 1 foot in height, producing in rapid succession a number of large erect flowers, having three large petals and three smaller ones, with a centre invariably beautifully spotted and marked crimson or yellow.

CONCHIFLORA—Rich yellow, spotted crimson. 10d. each; 9/- dozen.

PAVONIA—Flowers large, orange-red, flamed scarlet. 6d. each; 5/- dozen.

Tritonia

PLANT MARCH TO JUNE.

These, in appearance, are not unlike miniature Gladioli; the colours are soft and very pleasing. Free flowering and easily cultivated.

LINEATA—Salmon red. 1/6 dozen; 8/6 100.

MIXED—Choice range of colours. 1/6 dozen. 8/6 100.

ROSEA—Rose pink. 1/6 dozen; 8/6 100.

Tuberose

PLANT MAY TO AUGUST.

One of the most beautiful summer-growing Bulbs in cultivation; the blooms are of the purest white, and of the most exquisite fragrance; they are admirably adapted for bouquet-making, and they are easy to cultivate.

DOUBLE DWARF. "EXCELSIOR."

DOUBLE TALL. "THE PEARL." **SINGLE TALL.**
Small clumps, 6d. each. Large clumps, 1/- each.
Postage Extra.

Of Interest to Sweet Pea Lovers

Here is an opportunity to secure a collection of twelve of the best type of Sweet Peas. The selection has been carefully made with a view of making a display of all that is best in the Sweet Pea world.

KOSCIUSKO—Pure white, large flowers.

DAYBREAK—Cream-white, rose edged.

BLUE BUTTERFLY—Light blue, waved.

DUNMORE LAVENDER—True Spencer type.

THALIA MOTTE—Glowing crimson.

ALBURY BEAUTY—Orange pink.

CHAMPAGNE—Delicate shade.

COUNTESS IMPROVED—Light pink.

ALBURY MAROON—Beautiful colour.

AGLAIA MOTTE—Deep cream, large flowers.

DONALD J. COGHILL—Rose-coloured flake.

HAIDIE MOTTE—Large pink, bi-colour.

Do not miss this Collection. Post Free, 5/-.

Tulips

PLANT MARCH TO JUNE.

DARWIN, MIXED—Too much cannot be said in praise of this class of Tulip. They excel in brilliancy and perfect form of flower. Their tall stems place them in first favour as a cut flower. 6d. each; 5/- dozen; 35/- 100.

DARWIN NAMED—Ranging from pink to rose, bright crimson, scarlet, vermillion, maroon, lilac purple, claret, etc. 6d. each; 5/- dozen; 40/- 100.

PARROT, MIXED—A most singular and picturesque variety, with curiously laciniated petals; large, attractive, and beautiful flowers of the most striking and brilliant combination of colours. 6d. each; 4/- dozen; 30/- 100.

SINGLE MIXED—Splendid variety of colour. 3/6 dozen; 26/- 100.

Vallota Purpurea

The
Scarborough
Lily

CAN BE SUPPLIED AT ANY TIME.

One of the most gorgeous and brilliant bulbous flowering plants in cultivation. A lovely free-flowering bulb of the Amaryllis family, suitable either for pots or borders; the flower is trumpet-shaped, produced in clusters, and of a rich orange-scarlet; spike 18 inches. 1/6 each; 16/- dozen.

Watsonia

PLANT FEBRUARY TO MAY.

One of the most useful late spring flowering bulbous plants. The period of flowering can be extended over a considerable time by planting the bulbs every few weeks during the Autumn. They are not particular as to soil or situation, and require the same cultural treatment as Gladioli. Splendid for cutting and table decoration and last a long time in water.

BEAUTY—Delicate pale pink. 6d. each; 5/6 dozen.

COCCINEA—Orange red. 6d. each; 5/6 dozen.

LADY FAWKES—A charming new creation, of pure deep salmon colour. 4d. each; 3/- dozen.

MARGINATA—Beautiful shade of rosy pink. 6d. each; 5/6 dozen.

O'BRIEN ALBA—Lovely pure white; a magnificent plant; throws up enormous spikes. 3d. each; 2/6 dozen.

PENDULA ALETROIDES—Tubular flowers; red, white tips. 6d. each; 5/- dozen.

PINK PERFECTION—Charming pale pink. 6d. each; 5/6 dozen.

ROSE HOLLOWAY (New)—Delicate pink. 1/6 each.

ROSEA—A beautiful shade of rosy red. 3d. each; 2/6 doz.

UNIQUE—Deep pink, mottled, spikes resemble a miniature gladioli. 6d. each; 5/6 dozen.

Zephyranthes Candida

A pretty little bulbous plant, belonging to the family of Amaryllis. White, shaded rose; very effective for edging. 1/6 dozen; 9/- 100.

"Nice" Stocks for Wealth of Flowers

In the cool of the evening a restful stroll in the Home Garden, the air heavily laden with the intoxicating fragrance of Stocks. What better relaxation could you wish for after the exacting duties of the day? Sown and treated as annuals, the "NICE" varieties of Stocks will produce a wealth of glorious flowers. We strongly recommend the following choice collection:—

ABUNDANCE — Carmine rose.

AURORA—Orange.

BEAUTY OF NICE—Flesh pink.

BIANCA—White.

QUEEN ALEXANDRA — Rosy purple.

CRIMSON KING—Crimson.

ALMOND BLOSSOM — Delicate almond.

SOLIEL DE NICE—Sulphur yellow.

PRIDE OF KELLER — Dark purple.

VIOLET DE PARME — Blue mauve.

BELLE DE NAPLES—Old rose.

COTE D'AZUR — Light purple.

SALMON QUEEN—Distinct salmon.

Per packet 6d., or the 13 for 5/-; Post Free.

All Bulbs Post Free, except where otherwise marked

SPRING AND SUMMER FLOWERING BULB COLLECTIONS

SEASON 1928

DAFFODILS

No. 1 POST FREE **5/-**
24 Choice Varieties
 ALL PICKED BULBS. Our Own Special Selection.

No. 2 POST FREE **12/6**
60 Choice Bulbs
 IN 20 VARIETIES. Our Own Special Selection.

No. 3 POST FREE **20/-**
100 BULBS
 10 CHOICE VARIETIES (10 each)
 Our Own Special Selection.

No. 4 SPECIAL DAFFODIL OFFER

FOR NATURALISING IN GRASS BANKS AND
LAWNS.

Stella	Princeps
Conspicuous	Telamonius Plenus
Duchess of Brabant	Burbedgei

25 each 6 varieties, 18/6 }
 50 each 6 varieties, 36/- } Post Free

FLOWERING BULBS

No. 5 POST FREE **5/-**
 6 Anemones 3 Narcissi
 4 Babiana 6 Ranunculi
 12 Freesias 12 Snowflakes
 2 Gladioli Miniature 4 Sparaxis
 1 Hyacinth 4 Tritonias
 6 Ixias

No. 6 POST FREE **10/-**
 12 Anemones 12 Ranunculi
 12 Freesias 6 Scillas
 6 Gladioli Miniature 12 Snowflakes
 3 Hyacinths 6 Sparaxis
 6 Ixias 6 Tritonias
 6 Jonquils 2 Watsonias
 6 Narcissi

No. 7 POST FREE **20/-**
 1 Amaryllis Formosissima 2 Nerine Japonica
 12 Anemones 12 Ranunculi
 24 Freesias 6 Scillas
 6 Gladioli 12 Snowflakes
 4 Hyacinths 12 Sparaxis
 6 Iris (Spanish) 4 Tulips
 12 Ixias 12 Tritonias
 6 Jonquils 1 Vallota Purpurea
 6 Daffodils 2 Watsonia O'Brieni
 6 Narcissi Alba
 2 Watsonia Rosea

Summer Flowering Bulbs

No. 8 POST FREE **12/6**
 Plant April to June
 2 Agapanthus 3 Sparaxis Pulcherrima
 1 Brunsvigia 6 Montbretia
 1 Pancratium 1 Lilium
 2 Nerine Japonica 1 Crinum
 1 Calla Maculata Alba 2 Tuberose
 2 Amaryllis Belladonna

No. 9—Special Collection of Spring Flowering Bulbs

FOR NATURALISING IN LAWNS AND GRASS BANKS.

25 each 6 varieties, 15/- }
 50 each 6 varieties, 25/- } Post Free

Ixias	Sparaxis	Babianas
Tritonias	Morphixia	Scilla

The above assortment of Bulbs will give a mass of colour in the Spring. We strongly advise our customers to avail themselves of the above offer. The culture is simple; just scatter the Bulbs over the ground, and plant where they fall. Avoid planting in symmetrical lines or circles.



The Growing of Bulbs in Bowls

Great pleasure and much interest can be obtained by the growing of bulbs in bowls. To assist our customers we have made a special purchase of the following Bulb Bowls. These bowls are made in various sizes and a variety of shapes.

If in town call and inspect at our George Street shop, you will be more than delighted. Country customers may safely leave the selection to us—we will do our best to conform with stated requirements.

Thetford (Wood Pulp) Bowls

These bowls are attractive, durable and artistic. Made of compressed wood pulp, bulbs may be grown in fibre and placed anywhere about the house without fear of causing any dirt or wet. The bowls are finished in the latest art shades with gilt edges and are offered at the following prices:—

6in., 2/3, 2/9, 3/3; 7½in., 3/9, 4/-, 5/3;
8½in., 5/6, 9in., 5/3, 7/6; 10in., 7/3,
7/6, 8/3.

Packing and Carriage extra.

Earthenware Bulb Bowls

Glazed earthenware bowls are always attractive in the home surroundings, and the colors have been chosen to fit in with the other furnishings. Yellows, mauves, straws, reds, blues, etc., to name a few of the shades from which one's choice can be made. Every care is exercised in the packing of bowls, but we do not accept any responsibility for breakage during transit.

Prices according to size, 3/6, 4/-, 4/3,
4/6, 5/-, 6/6, 7/3.

Anderson's Special Bulb Fibre

Our Special Bulb Fibre is moisture absorbent, and is the best fibre for the successful culture of Bulbs in bowls.

Prices 5d. per lb.; 2/9, 7lbs. and 5/- for 14lbs. Carriage extra.

We Also Sell—

Selected Farm Seeds
Vegetable Seeds
Flower Seeds
Fruit Trees
Ornamental Trees
Roses
Dahlias
Carnations
Fertilizers
and all Horticultural Sundries.

We Also Publish—

General Catalogue (March)
How, When and What to Sow (March)
Sweet Pea List (January)
Carnation List (March)
Dahlia List (September)
Potato List (July)
Spring List, Maizes, etc. (September)
The "Monitor" (Monthly)

All the above are sent Post Free to
our registered customers.

ANDERSON & CO., LTD. 399-401 GEORGE ST. SYDNEY.
188-190 KENT ST.